

SYNCROPATIN' LOVIN' LOUISE



*Love
Hose*

words by
Geo. Bowles WRITERS OF "MY SKYLARK LOVE"
-Balcom-

MUSIC BY
LUCIEN DENNI

BUCK AND LOWNEY
PUBLISHERS OF
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ST. LOUIS, U.S.A.

"Syncopatin', Lovin' Louise"

Words by
GEO. H. BOWLES.

Music by
LUCIEN DENNI.
Comp. of Oceana Roll

The musical score is written for voice and piano. It begins with a 7/8 time signature. The piano introduction features a syncopated melody in the right hand and a steady bass line in the left hand, marked with a forte (f) dynamic. A 'VAMP' section follows, marked with a mezzo-forte (mf) dynamic. The vocal melody enters with the lyrics 'I've And had a lot of girl-ies I like to hug and kiss, But there's none like Lou - then there came the dan-ces, You know the kind I mean, Well, they all spell Lou - ise. Her charms are far a - head of all The Turk - ey Trot the Grizz - ly Bear The oth - er girls I know, She's my Lou - ise, my Lou - ise. Bun - ny Hug were made for my Lou - ise, my Lou - ise. Her'. The piano accompaniment continues throughout, providing harmonic support and rhythmic accompaniment for the vocal line.

I've
And
had a lot of girl-ies I like to hug and kiss, But there's none like Lou -
then there came the dan-ces, You know the kind I mean, Well, they all spell Lou -
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oth - er girls I know, She's my Lou - ise, my Lou - ise.
Bun - ny Hug were made for my Lou - ise, my Lou - ise. Her

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Hug - gin' now is com - mon, You get it ev - 'ry day, I've
arms just start to swing - in', Her fin - gers, here them snap! She

grown so used to lov - in', I've had it ev - 'ry way; But
gets a dream - y mo - tion Just like a sooth - in' nap; A

then one day I chanced to meet A girl, she's my Lou - ise, I
glide a hes - i - ta - tion, A dip you take a chance, And

found I did - n't know my lov - in' A B C's.
so I'm all the can - dy when we start that dance.

4 CHORUS.

She's got a rag-gy mo tion in her lov-in' arms That

adds a sauce to lov-ers most art-ful charms; She's got a

drag-gy no-tion In her ev-'ry thought; She's got a

hes-i-ta-tin' move-ment, Ev-en in her talk Her eyes just

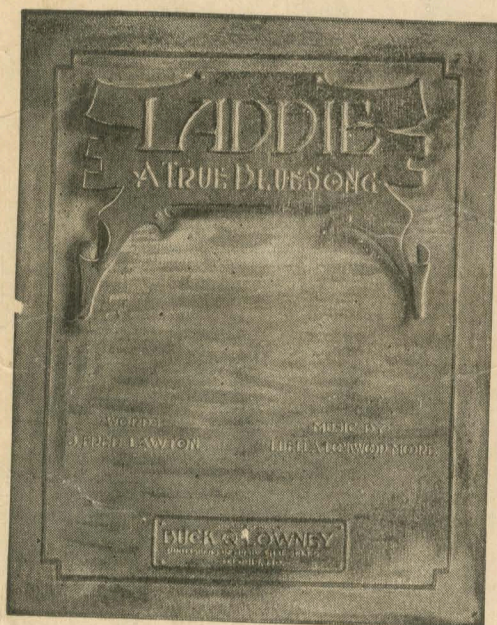
seem to pat - ter, When she rolls them at you It

makes you throw your - self a - way, Don't care what you do. Her

feet a rag - time shuf - fle, Her danc - in' one big tease, I'm wild a -

bout my syn - co - pa - tin', lov - in' Lou - ise. She's got a lov - in' Louise.

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Music by
LUELLA LOCKWOOD MOORE
 Lyrics by
J. FRED LAWTON

"A True Blue Song"

Words by
J. FRED LAWTON,

Laddie.

Music by
LUELLA LOCKWOOD MOORE

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 MUSIC THAT
 SELLS"

CHORUS

Lad, die you're the on ly one who loves me Lad, die you're the on ly one who

cares No one ev er tries to make me hap. py

THE WORDS AND MUSIC OF THIS SONG IS A TRUE STORY. IT SHOULD BE IN EVERY HOME — THE CHORUS FINISHES THUS —

joy Goodness how I love you, I think the whole world of you.

retard.

1 2
 Dar ling Lad, die Boy. Boy.

a tempo

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